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Fantastic Four
51
JUNE
MARVEL COMICS GROUP
IND.
12¢
"THIS MAN... THIS MONSTER!"
4

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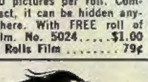

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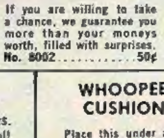

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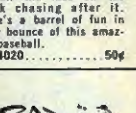

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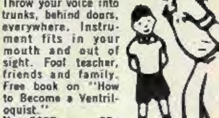

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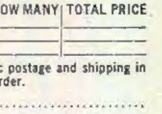

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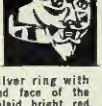

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THE FABULOUS F.F. MUST SOLVE THE TERRIBLE RIDDLE OF...
"THIS MAN... THIS MONSTER!"
QUITE POSSIBLY, THIS MAY BE ONE OF THE GREATEST ILLUSTRATED EPICS YET PRODUCED BY...
STAN LEE WRITER
JACK KIRBY PENCILLER
JOE SINNOTT INKER
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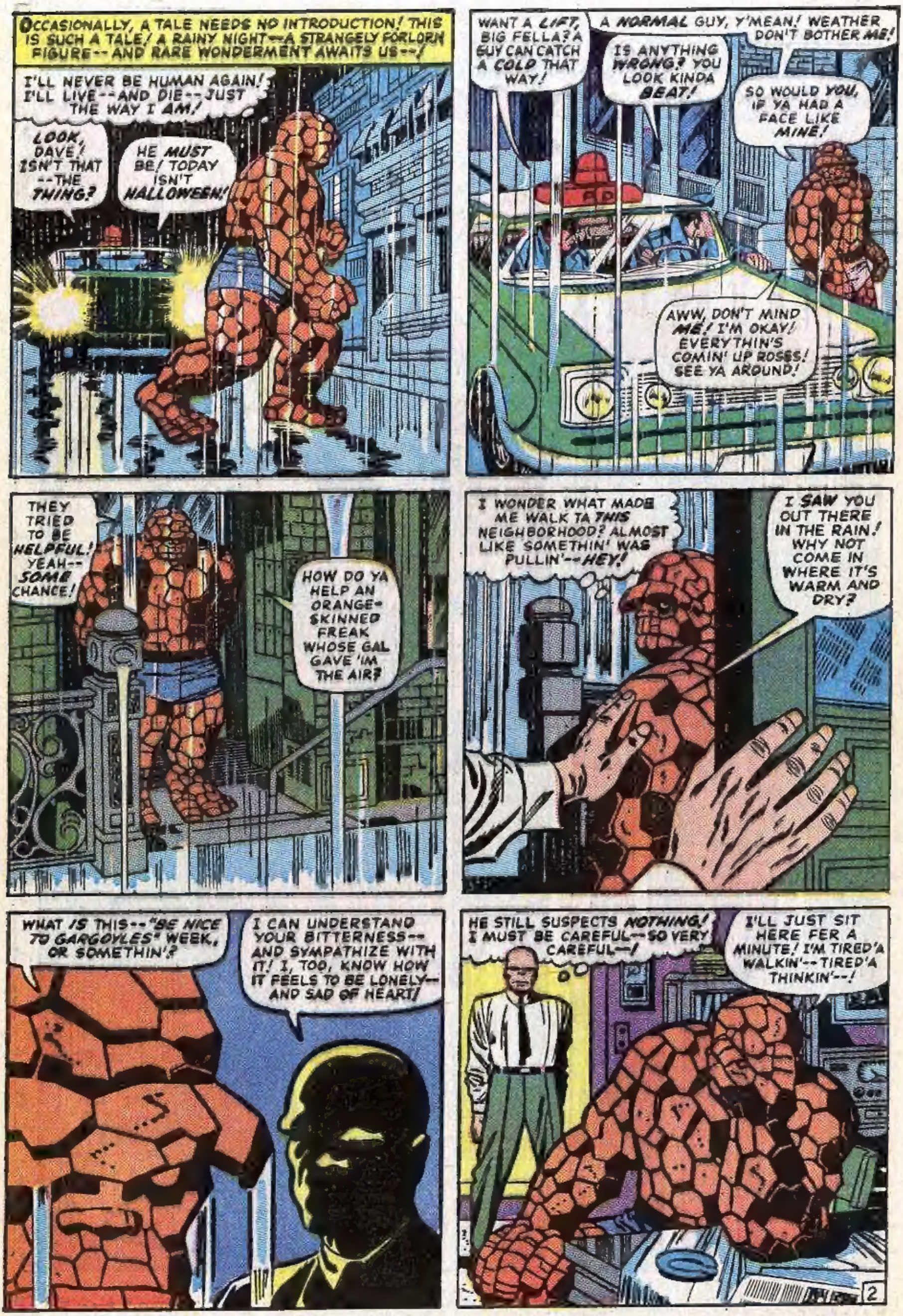
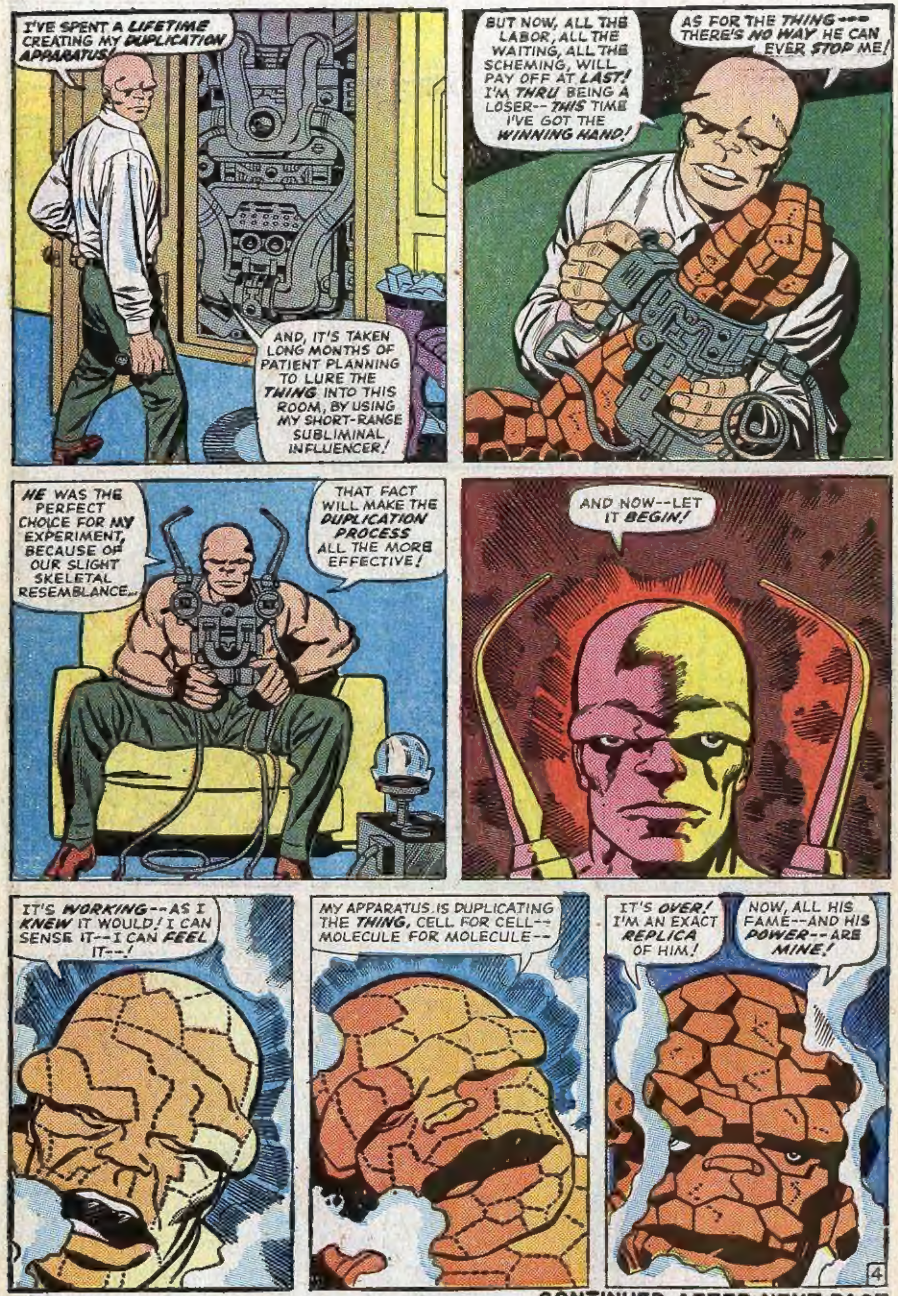
1


OCCASIONALLY, A TALE NEEDS NO INTRODUCTION! THIS IS SUCH A TALE! A RAINY NIGHT--A STRANGELY FORLORN FIGURE--AND RARE WONDERMENT AWAITS US--!
I'LL NEVER BE HUMAN AGAIN! I'LL LIVE--AND DIE--JUST THE WAY I AM!
LOOK, DAVE! ISN'T THAT--THE THING?
HE MUST BE! TODAY ISN'T HALLOWEEN!
WANT A LIFT, BIG FELLA? A GUY CAN CATCH A COLD THAT WAY!
IS ANYTHING WRONG? YOU LOOK KINDA BEAT!
A NORMAL GUY, Y'MEAN! WEATHER DON'T BOTHER ME!
SO WOULD YOU, IF YA HAD A FACE LIKE MINE!
AWW, DON'T MIND ME! I'M OKAY! EVERYTHIN'S COMIN' UP ROSES! SEE YA AROUND!
THEY TRIED TO BE HELPFUL! YEAH--SOME CHANCE!
HOW DO YA HELP AN ORANGE-SKINNED FREAK WHOSE GAL GAVE 'IM THE AIR?
I WONDER WHAT MADE ME WALK TA THIS NEIGHBORHOOD? ALMOST LIKE SOMETHIN' WAS PULLIN'--HEY!
I SAW YOU OUT THERE IN THE RAIN! WHY NOT COME IN WHERE IT'S WARM AND DRY?
WHAT IS THIS--"BE NICE TO GARGOYLES" WEEK, OR SOMETHIN'?
I CAN UNDERSTAND YOUR BITTERNESS--AND SYMPATHIZE WITH IT! I, TOO, KNOW HOW IT FEELS TO BE LONELY--AND SAD OF HEART!
HE STILL SUSPECTS NOTHING! I MUST BE CAREFUL--SO VERY CAREFUL--!
I'LL JUST SIT HERE FER A MINUTE! I'M TIRED'A WALKIN'--TIRED'A THINKIN'--!

PERHAPS A WARM CUP OF COFFEE WILL MAKE YOU FEEL BETTER!
THERE AINT ENUFF COFFEE IN THE WORLD TO-- AW NUTS!
I'M BEGINNIN' TO SOUND LIKE A BLASTED SOAP OPERA!
THAT'S ALL RIGHT --I DON'T MIND!
WHAT'S YOUR ANGLE, PAL? YOU A TALENT SCOUT FER A FREAK SHOW OR SOMETHIN'?
NO... BUT I TOO HAVE BEEN-- REJECTED!
I'M A SCIENTIST--BUT, I'M ALSO A MAN WHO KNOWS HOW IT FEELS TO BE SCORNED BY OTHERS--TO BE MOCKED AND RIDICULED-- BECAUSE OF MY THEORIES!
KNOCK IT OFF-- YER BREAKIN' MY HEART! ONE REED RICHARDS IS ENUFF!
AH, I WISH I HAD RICHARD'S MONEY--AND HIS EQUIPMENT!
WITH HIS REPUTATION--HIS FAME--HIS ASSETS--HE CAN ACCOMPLISH SEEMING MIRACLES!
YOU SURE COME ON STRONG, MISTER!
WELL, THANKS FOR THE JAVA, CHUM! I'M GONNA GRAB ME SOME SHUT-EYE...!
HE'S TIRED! THE "COFFEE" WORKED WELL!
WAIT!
NO NEED TO GO OUT IN THE RAIN! I HAVE A COUCH YOU CAN USE! IT ISN'T MUCH--BUT, IF YOU'RE SLEEPY--?
I DON'T GET IT! I CAN HARDLY KEEP MY PEEPERS OPEN! I'M BUSHED--!
SO FAR, SO GOOD! HE'S SOUND ASLEEP! EVERYTHING WORKED PERFECTLY!
AFTER TONIGHT, THEY'LL LAUGH AT MY THEORIES NO LONGER! I'LL HAVE PROVEN MYSELF AT LAST!
AND THEN, I'LL SCORE THE GREATEST TRIUMPH OF ALL! SINGLE-HANDED, I'LL DESTROY THE ENTIRE FANTASTIC FOUR!
THUS, I'LL PROVE FOR ALL TIME THAT I'M THE MENTAL SUPERIOR OF REED RICHARDS!
3



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...THERE WAS A ROBOT!"
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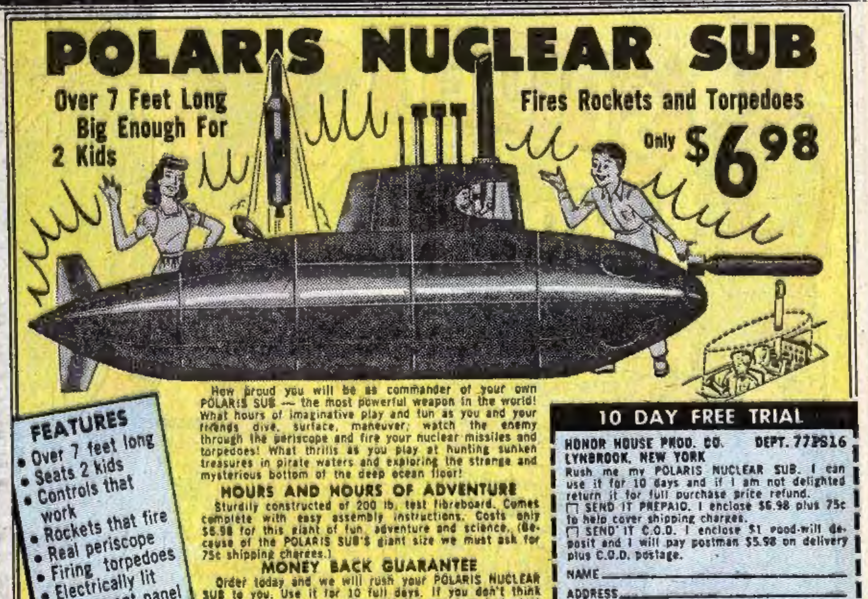
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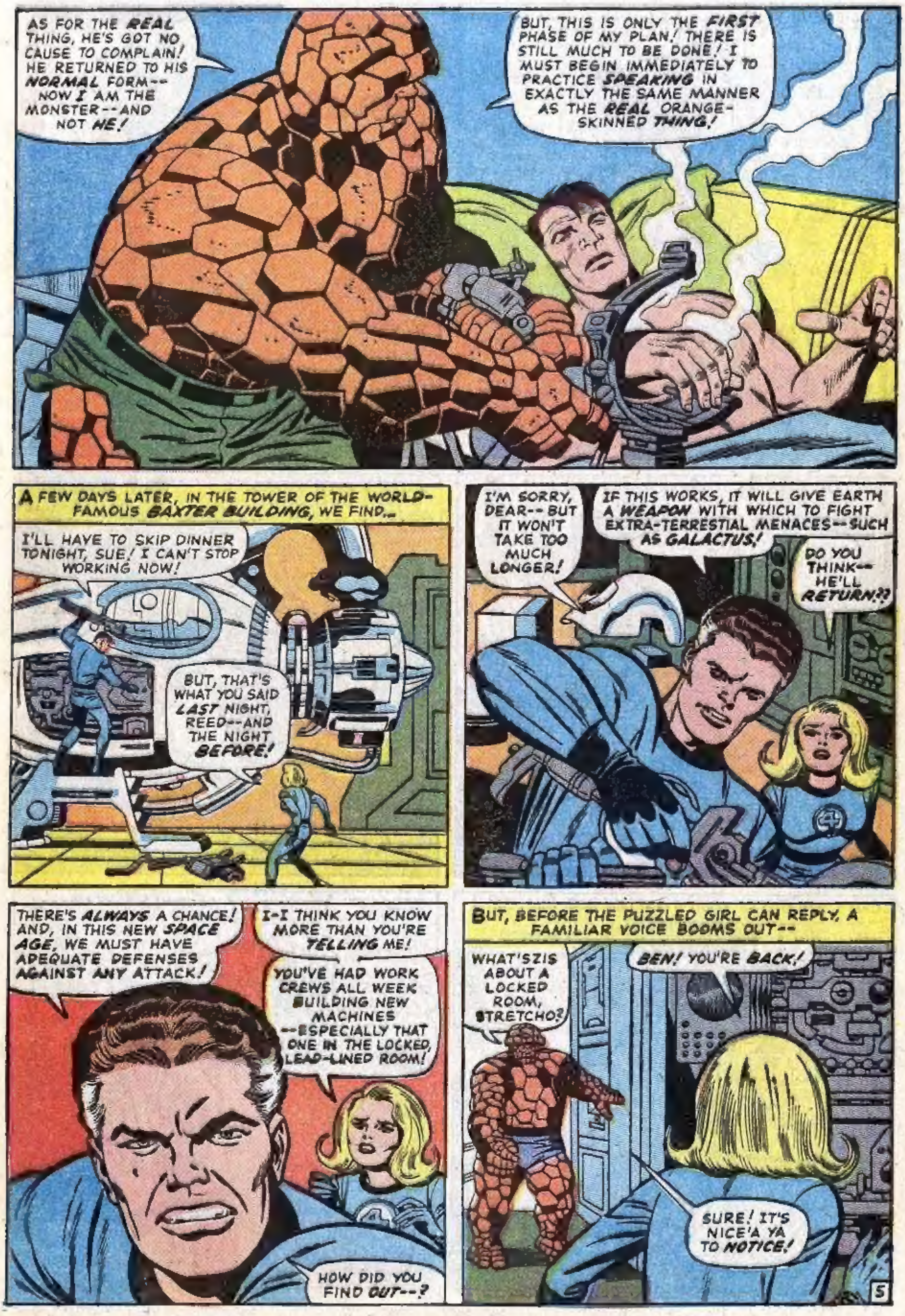
AS FOR THE REAL THING, HE'S GOT NO CAUSE TO COMPLAIN! HE RETURNED TO HIS NORMAL FORM-- NOW I AM THE MONSTER--AND NOT HE!
BUT, THIS IS ONLY THE FIRST PHASE OF MY PLAN! THERE IS STILL MUCH TO BE DONE! I MUST BEGIN IMMEDIATELY TO PRACTICE SPEAKING IN EXACTLY THE SAME MANNER AS THE REAL ORANGE-SKINNED THING!
A FEW DAYS LATER, IN THE TOWER OF THE WORLD-FAMOUS BAXTER BUILDING, WE FIND...
I'LL HAVE TO SKIP DINNER TONIGHT, SUE! I CAN'T STOP WORKING NOW!
BUT, THAT'S WHAT YOU SAID LAST NIGHT, REED--AND THE NIGHT BEFORE!
I'M SORRY, DEAR-- BUT IT WON'T TAKE TOO MUCH LONGER!
IF THIS WORKS, IT WILL GIVE EARTH A WEAPON WITH WHICH TO FIGHT EXTRA-TERRESTIAL MENACES--SUCH AS GALACTUS!
DO YOU THINK-- HE'LL RETURN??
THERE'S ALWAYS A CHANCE! AND, IN THIS NEW SPACE AGE, WE MUST HAVE ADEQUATE DEFENSES AGAINST ANY ATTACK!
I-I THINK YOU KNOW MORE THAN YOU'RE TELLING ME!
YOU'VE HAD WORK CREWS ALL WEEK BUILDING NEW MACHINES --ESPECIALLY THAT ONE IN THE LOCKED, LEAD-LINED ROOM!
HOW DID YOU FIND OUT--?
BUT, BEFORE THE PUZZLED GIRL CAN REPLY, A FAMILIAR VOICE BOOMS OUT--
WHAT'SZIS ABOUT A LOCKED ROOM, STRETCHO?
BEN! YOU'RE BACK!
SURE! IT'S NICE'A YA TO NOTICE!
5

WHERE HAVE YOU BEEN, BEN? WE HAVEN'T HEARD FROM YOU FOR DAYS!
I HOPE YOU GOT WHATEVER WAS BOTHERING YOU OUT OF YOUR SYSTEM...
I HAD ME SOME THINKIN' TO DO!
WE'VE NO TIME FOR PRIMA DONNAS HERE!
RELAX, HAMBONE! I'M OKAY NOW! HEY, WHERE'S THE TORCH?
HE'S ATTENDING METRO COLLEGE-- BUT I'LL TELL YOU ABOUT IT LATER! WE'VE WORK TO DO NOW!
YOU'RE JUST IN TIME TO MOVE THAT MESON PARTICLE-SMASHER FOR ME!
WHAT--ME--MOVE THAT??!
QUIT CLOWNING, BEN! I'M WORKING AGAINST TIME! EVERY MINUTE COUNTS!
OH--YEAH, SURE! OKAY-- I GUESS I CAN LIFT IT-- IF YA WANT ME TO!
OF COURSE YOU CAN! YOU'VE DONE IT DOZENS OF TIMES BEFORE!
SURE! SURE! I JUST FORGOT!
HEY! HOW ABOUT THAT?!! WITH ONE HAND, YET!
OVER HERE, BEN! C'MON-- STEP ON IT!
WHAT'S GOTTEN INTO YOU, BIG FELLA?
CAN'T YOU GUESS WHAT'S GOTTEN INTO HIM, BIG BRAIN??
THAT--THAT SOUNDS LIKE BEN!
WATCH YOURSELF, STRETCH! THAT GUY'S A FAKE! HE AINT THE THING --I AM!
REED! IT-- IT ISN'T POSSIBLE! BUT--LOOK!
EASY! THERE MUST BE AN ANSWER!
AWRIGHT, SMART GUY-- TALK! HOW'D YA DO IT?? HOW'D YOU TURN YOURSELF INTO THE THING?
I SAID TALK!
WAIT'LL I STOP TREMBLIN', SONNY!
6

LOOK, I DUNNO WHO THIS NUT *IS*, BUT IF HE DON'T STOP BREATHIN' IN MY FACE--!
HE *KNOWS* WHO I AM, ALL RIGHT! HE--HE *DUPLICATED* ME, SOMEHOW! *HE* TURNED INTO THE *THING*--AND *I* TURNED BACK TO *BEN GRIMM!* WE GOTTA MAKE 'IM *ADMIT* IT!
NOW *HOLD ON,* MISTER! THE *THING* ISN'T EXACTLY AN EASY MAN TO *IMITATE!*
HE'S NOT *IMITATING* ME--HE *IS* ME! I MEAN--!
STEP ASIDE, EGG-HEAD! I'LL SETTLE THIS BEFORE YA CAN SAY AUNT PETUNIA!
NO, BEN! HAVE YOU GONE *MAD??* YOU CAN'T *ATTACK* HIM WITH THAT TITANIUM STEEL BAR!
YOU GOTTA BE *KIDDIN'!* IF I WANTED TO CLOBBER 'IM, I WOULDN'T NEED ANY *BAR!*
I JUST WANNA PUT ON A LITTLE *SHOW* FOR YA--!
NOW, IF I AINT REALLY THE *THING,* THEN WHO'S DOIN'-- *THIS??!*
ANY QUESTIONS?
LOOK, FRIEND, I'LL ADMIT YOU BEAR AN UNCANNY RESEMBLANCE TO *BEN GRIMM,* BUT I DON'T KNOW HOW YOU CAN EXPECT TO GET AWAY WITH SUCH A FOOLISH CLAIM!
Y-YOU MEAN YOU DON'T *BELIEVE* ME??!
YA CATCH ON REAL QUICK, BUB!
AWRIGHT!! I AINT GONNA BANG MY HEAD AGAINST A STONE WALL! *I'M* BEN GRIMM AND NOTHIN' CAN *CHANGE* THAT! *I* KNOW IT--AND *HE* KNOWS IT!
BUT, IF YA WANNA PLAY FOOTSIE WITH 'IM, GO AHEAD! WADDA *I* CARE? IT'S *YOUR* FUNERAL! MAYBE IT'LL TEACH YA A *LESSON* FOR ONCE!
REED RICHARDS, BOY GENIUS! *HAH!* WOTTA *LAUGH!*
7

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AND THEN-- THEY ENTER THE LOCKED ROOM-- WHERE THEY FIND--!
THIS HUGE, RADICAL CUBE IS DESIGNED TO CREATE A DIMENSIONAL ENTRANCE INTO SUB-SPACE, WHICH IS THE AREA I MUST EXPLORE!
I'M GOING TO ENTER THE CUBE NOW, BEN-- WHILE YOU HOLD THAT REEL OF SUPER-TENSILE-STRENGTH CABLE!
IF I RUN INTO ANY DANGER, I'LL TUG ON IT-- AND YOU'RE TO PULL ME BACK HERE IMMEDIATELY, NO MATTER WHAT!
WHAT AM I SUPPOSED TO DO WITH THE BLAMED THING??
REED! WAIT--! TAKE ME WITH YOU! PLEASE-- LET ME GO, TOO....!
I CAN'T, MY DARLING! BUT, KNOWING THAT YOU'RE HERE--WAITING --I'LL COME BACK THOUGH SATAN HIMSELF SHOULD BAR THE WAY!
9

AT THAT VERY MOMENT, UNAWARE OF THE CRISIS RAPIDLY DEVELOPING AT F.F. HEADQUARTERS, JOHNNY STORM AND HIS COLLEGE ROOMMATE, WYATT WINGFOOT, ARE AT THE KOZY KAMPUS KOFFEE SHOP..
THEY SURE ARE NOISY IN THAT BOOTH BEHIND US, JOHNNY!
YEAH! IT'S WHITEY MULLINS, THE BIG-MOUTHED FOOTBALL STAR, AND HIS PERSONAL CHEERING SECTION!
I HEAR THAT THE HUMAN TORCH ENROLLED AT METRO WHITEY! LOOKS LIKE YOU'LL BE HAVING SOME COMPETITION NOW!
NOT A CHANCE, SUGAR! TAKE AWAY HIS FLAME AND HE'S NOTHIN'!
GOT NEWS FOR YOU WHITEY. HE'S IN THE NEXT BOOTH!
YOU'RE JOHNNY STORM, RIGHT? SAY HELLO TO WHITEY MULLINS!
SO THAT'S THE FAMOUS HUMAN TORCH! BIG DEAL!
OKAY-- HELLO!
NO—HE'S NOT WHITEY!
BETTER TURN AROUND, JOHNNY! WHITEY WANTS'A TALK TO YOU!
SO, LET 'M TALK!
HOW ABOUT SHOWIN' US WHAT YOU CAN DO, KID? LET'S SEE YOU FLAME ON!
ALL RIGHT, IF IT'LL GET RID OF YOU SO I CAN FINISH MY JAVA IN PEACE!
HERE!— SATISFIED?!
SURE! AND I'LL EVEN HELP DOUSE IT FOR YOU—LIKE THIS!
GOOD OL' WHITEY! HE'S A PANIC!
HEY!
GREAT SENSAHUMOR YOU GOT, MULLINS! HOW D'JA LIKE A FAT LIP TO GO WITH IT?
YOU WOULDN'T TALK SO BIG IF YOU WEREN'T THE HUMAN TORCH, SQUIRT!
I DON'T NEED MY FLAME TO HANDLE A CRUMB LIKE YOU!
I SAY YOU DO!

AND I SAY THAT HE DOESN'T!
WHO THE HECK ARE YOU??!
MY NAME IS WYATT WINGFOOT--AND I DON'T LIKE TO SEE MY FRIENDS PUSHED AROUND--NOT EVEN BY A GRANITE-BRAINED GRIDIRON STAR!
STAY OUT OF IT, WYATT! THIS IS MY FIGHT!
OHHH! LOOK AT THOSE SHOULDERS--!!
WYATT WINGFOOT! WHY DOES THAT NAME SOUND SO FAMILIAR??
SO THE TORCH HAS TO GO AROUND WITH A BODYGUARD, HUH?
WHY DON'T YOU JUST GO BACK TO YOUR BOOTH?
KNOCK IT OFF, MULLINS! THIS ISN'T HIS FIGHT!
NO ONE TELLS ME WHAT TO DO!
SUDDENLY, THE ANGRY FIGURE OF AN OLDER MAN BREAKS THRU THE EVER-GROWING CIRCLE OF METRO STUDENTS...
MULLINS! WHAT'S GOIN' ON HERE? I'VE WARNED YOU ABOUT THAT TEMPER OF YOURS
RELAX, COACH! WE'RE JUST HAVIN' A LITTLE PEACEFUL DISCUSSION--THAT'S ALL!
BACK AWAY, SMART GUY! YOU'RE NOT FOOLING ANYONE!
LOOK, COACH--YOU CAN CHEW ME OUT ON THE FIELD--OR IN THE LOCKER ROOM--BUT THIS ISN'T ANY OF YOUR BUSINESS!
SO LONG AS YOU'RE ON MY TEAM, ANYTHING YOU DO IS MY BUSINESS--AND DON'T EVER FORGET IT, MULLINS!
DON'T BLAME HIM, COACH THORPE! I GUESS IT WAS JUST AS MUCH MY FAULT!
NUTS! I'M CUTTIN' OUT! I DON'T NEED A TWERP LIKE THE TORCH PUTTIN' IN A GOOD WORD FOR ME!
I SURE FEEL SORRY FOR COACH THORPE! HOW DO YOU KEEP YOUR STAR QUARTERBACK IN LINE WHEN YOU BOTH KNOW THE TEAM'S NOTHING WITHOUT HIM??!
11

SORRY IF I'VE CAUSED ANY TROUBLE, COACH--!
FORGET IT, SON! SAY, WHAT'S YOUR NAME, BIG FELLA? I HAVEN'T SEEN YOU HERE BEFORE!
I AM--WYATT WINGFOOT, SIR--!
WINGFOOT?!! I SHOULD HAVE GUESSED! THE SIZE OF YOU--YOUR FEATURES--YOU'VE GOTTA BE RELATED TO BIG WILL WINGFOOT--THE GREATEST OLYMPIC DECATHLON STAR THIS COUNTRY EVER HAD!
YES--HE WAS MY FATHER!
I KNEW IT! HOW SOON CAN YOU COME OUT FOR PRACTICE?
I'M SORRY! I'M NOT INTERESTED IN ATHLETICS, COACH THORPE!
BUT, YOUR FATHER! HE WAS--
THERE IS NOTHING MORE TO BE SAID, SIR!
WHAT'S WRONG, DEAR? YOU LOOK AS THOUGH YOU'VE SEEN A GHOST!
I ALMOST HAVE! THAT BOY IS WILL WINGFOOT'S SON! IF HE'S INHERITED EVEN A FRACTION OF HIS FATHER'S PROWESS
BUT, WHAT AM I SAYING? WHAT DIFFERENCE DOES IT MAKE?
HE DOESN'T WANT TO TRY OUT FOR THE TEAM! HE WON'T EVEN DISCUSS ATHLETICS!
DON'T WORRY, JIM--THERE'LL BE OTHER PLAYERS--!
NO! NOT LIKE HIM! DON'T YOU SEE, BELLE? HIS FATHER AND I--WE WERE TEAM MATES! WE WERE GREAT TOGETHER! AND NOW--FATE HAS SENT WYATT TO ME! IT'S MY BIG CHANCE--TO COACH THE GREATEST TEAM OF ALL BEFORE I RETIRE!
I'VE GOT TO MAKE HIM PLAY!
BUT NOW, IT'S TIME TO RETURN TO THE BAXTER BUILDING, WHERE REED RICHARDS IS ABOUT TO UNDERTAKE ONE OF THE MOST DANGEROUS FEATS OF HIS CAREER--
REED--MY DARLING--DON'T DO IT! I--I HAVE A PREMONITION--OF DISASTER! OR, AT LEAST--LET ME COME WITH YOU--!
IT'S IMPOSSIBLE, SUE! BUT, I CAN'T TURN BACK NOW! SUB-SPACE MUST BE EXPLORED--AND CONQUERED--FOR THE GOOD OF MANKIND!
I ALWAYS THOUGHT HE WAS JUST A GLAMOR-PANTS--OUT FOR ALL THE DOUGH AND GLORY HE COULD GET! BUT HE'S TACKLIN' A JOB THAT WON'T NET HIM A PLUGGED NICKEL--
AND HE'S DOING IT WITHOUT ANY FANFARE--OR ANY PUBLICITY!
12

CONTINUED AFTER NEXT PAGE

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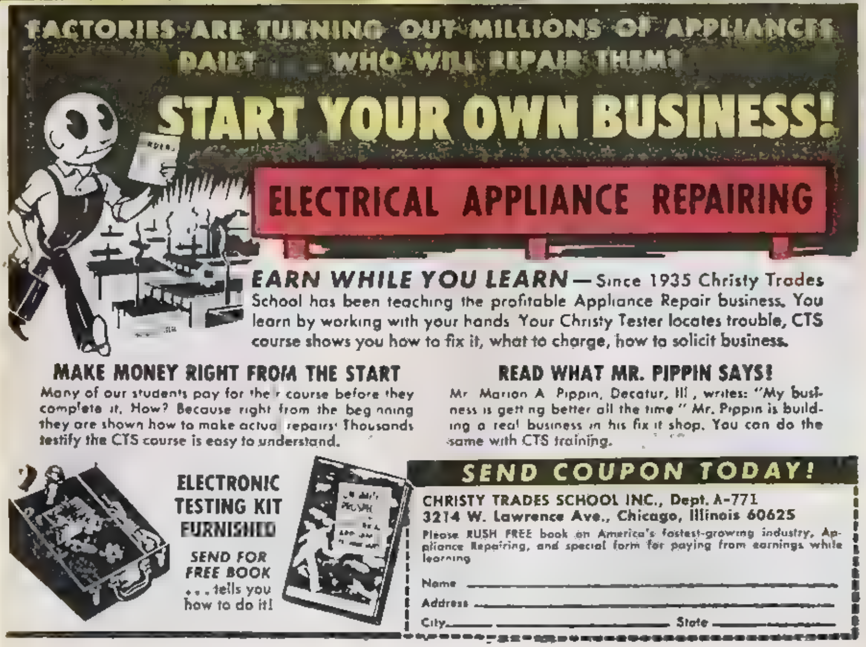

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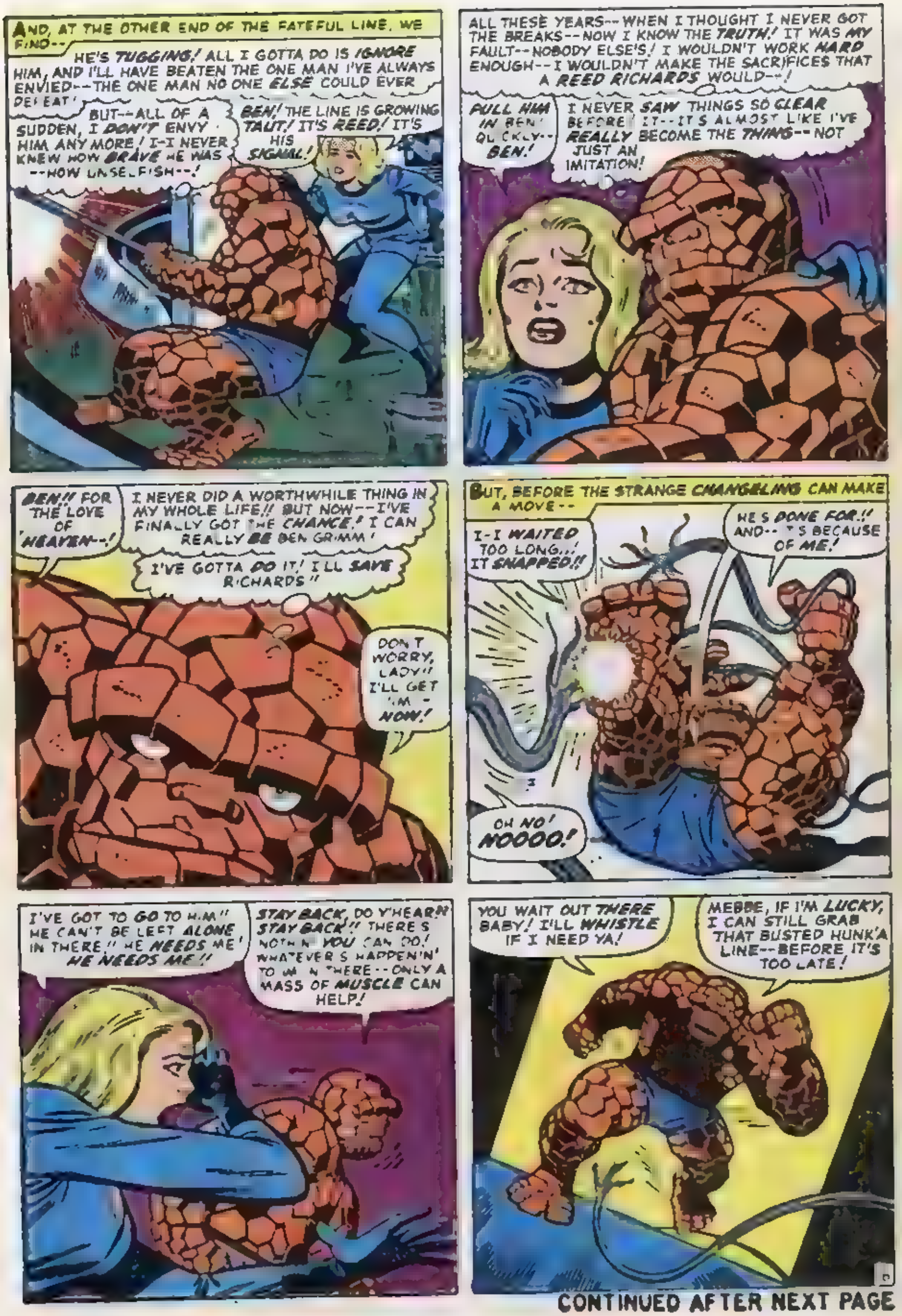
JUNCTION TO
EVERYWHERE!

BUT, I STILL CAN'T CONTROL MY MOVEMENTS! I'M BEING BUFFETED HELPLESSLY THRU THE VOID--!
YET, EVERY FORM OF MATTER SEEMS TO BE PLUNGING MADLY TOWARDS ONE CENTRAL SOURCE...
AND THEN, SUDDENLY, THE LONE DEDICATED HUMAN WHO IS REED RICHARDS, SEES THE SENSES-SHATTERING FATE THAT SEEMS TO AWAIT HIM--!
AHEAD OF ME!! IT'S THE ONE THING I FEARED! THE ONE THING THERE CAN BE NO DEFENSE AGAINST!
THE ELEMENTS OF SUB-SPACE ARE BEING IRRESISTIBLY DRAWN BACK TOWARDS EARTH-- BUT, HERE IN SUB-SPACE ALL MATTER IS NEGATIVE-- WHILE EARTH IS POSITIVE!!
THEREFORE, WHATEVER STRIKES THE ATMOSPHERE OF EARTH MUST INSTANTLY EXPLODE!
MY ONLY CHANCE FOR ESCAPE IS THE LINE--!
BEN HAS TO FEEL MY TUGGING! HE'S GOT TO PULL ME BACK-- WHILE HE STILL CAN!
NOTHING'S HAPPENING!! IF HE FAILS ME NOW-- I'M DOOMED!
BEN!! WHERE ARE YOU?? BEN!! BEN!!
15



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I GOT IT!
BUT, IN MAKING HIS LAST-DITCH, DESPERATE LEAP AFTER THE THIN STRAND OF CABLE, THE MAN WITH THE THING'S BODY IS HIMSELF INSTANTLY DRAWN INTO THE INCREDIBLE BARRIER BETWEEN THE DIMENSIONS--
NOW I'VE DONE IT! WHAT-EVER HAPPENED TO RICHARDS WILL HAPPEN TO ME, TOO! I CAN'T TURN BACK!
LUCKY THE BODY OF THE THING IS STRONG ENOUGH TO STAND EXTREME CONDITIONS WITHOUT A PROTECTIVE HELMET, OR I'D BE DONE FOR ALREADY!
THERE HE IS-- STILL ALIVE! BUT, FOR HOW LONG?
BEN!! YOU FOOL!! YOU SHOULDN'T HAVE COME AFTER ME !! NOW WE'RE BOTH DOOMED!
YOU WERE JUST SUPPOSED TO PULL THE LINE IN WHEN I TUGGED!! BEN--OLD FRIEND--I-I DIDN'T WANT THIS TO HAPPEN TO YOU!!
IN A FEW SECONDS-- WE'LL REACH THE ATMOSPHERE BELOW US, AND IT'LL MEAN INSTANT DEATH!! IF ONLY YOU HADN'T COME--!
SO THIS IS HOW IT'S GONNA END! AND EVEN NOW-- HE'S WORRIED MORE ABOUT ME THAN HIMSELF!!
BRACE YOURSELF, BEN! WE DID THE BEST WE COULD-- ONE CAN DO NO MORE! YOU--YOU WERE THE GREATEST PARTNER A MAN EVER HAD--!
THAT'S THE GUY I SPENT YEARS HATING-- BEING JEALOUS OF!! I-I AINT EVEN WORTH HIS LITTLE PINKY!

THEN, SUDDENLY--
MEBBE WE DON'T HAVETA BOTH DIE, MISTER!
BEN! WHAT ARE YOU DOING--?
THE ONE WORTHWHILE THING I EVER DID IN MY WHOLE, WASTED LIFE!!
EVEN THE STRENGTH WHICH I NOW POSSESS, I STOLE FROM ANOTHER!
BUT, MAYBE I CAN USE THAT STRENGTH--TO EVEN THE SCORE--SOMEHOW!
I TOSSED HIM BACK IN EXACTLY THE SAME DIRECTION I CAME FROM! HE'S OUTTA SIGHT NOW--SO, I'LL NEVER KNOW--!
SO LONG, RICHARDS! I HOPE YOU MAKE IT!
AS FOR ME, I'M NOT GONNA FEEL SORRY FOR MYSELF! NOT MANY MEN GET A SECOND CHANCE--TO MAKE UP FOR THE ROTTEN THINGS THEY'VE DONE IN THEIR LIFETIME!
I GUESS I'M LUCKIER THAN MOST--! I GOT THAT CHANCE!
FOR, I FINALLY LEARNED--WHAT IT MEANS TO HAVE--A FRIEND!
AND, AT THAT MOMENT, IN ANOTHER SECTION OF OUR VAST, UNFATHOMABLE UNIVERSE--UNAWARE OF THE DIRE DANGER CONFRONTING REED RICHARDS, THE REAL BEN GRIMM PREPARES TO PAY A CALL--
MY ONLY HOPE IS THAT ALICIA WILL BE ABLE TO TELL WHO I AM!
BEING BLIND, SHE'S MORE SENSITIVE TO A PERSON'S TRUE SELF THAN ANYONE WITH SIGHT COULD BE!
EVEN THOUGH SHE CAN'T SEE--I'M STILL KINDA NERVOUS--TO BE FACING HER LIKE A NORMAL MAN!
IT'S WHAT I ALWAYS WANTED--ALWAYS DREAMED OF! IF ONLY IT HAD HAPPENED SOME OTHER WAY!
I CAN'T LET THAT PHONY TAKE MY PLACE IN THE F.F.! THERE'S NO TELLIN' WHAT'LL HAPPEN IF HE DOES!
18

BUT THEN, AS BEN GRIMM KNOCKS ON THE DOOR OF ALICIA MASTERS--HE SEES--
MY--MY HAND!!!
STARTLED--SHOCKED--STUNNED INTO SPEECHLESSNESS--HE HAS NO WAY OF KNOWING THAT, A UNIVERSE AWAY, THE MAN WHO HAD TAKEN HIS IDENTITY HAS NOW GIVEN IT UP AGAIN--FOREVER!
FINALLY, WHEN THE INITIAL NUMBED REACTION HAS PASSED
I-I'VE BECOME THE THING AGAIN
NOW I CAN GO BACK 'N CLOBBER THAT CREEP WHO'S POSIN' AS ME!
BESIDES, BY TURNIN' INTO BEN GRIMM AGAIN, I MIGHTA HAD A CHANCE WITH ALICIA--EVEN AGAINST THE SILVER SURFER!
BUT NOW--IT'S TOO LATE! I'M A WALKIN', LIVIN' MONSTER AGAIN!
MAYBE THIS IS THE REAL ME! MAYBE BEN GRIMM IS NOTHIN' MORE THAN--A DREAM!
AND, A SCANT FEW SECONDS LATER...
I-I THOUGHT I HEARD SOMEONE--AT THE DOOR--?
BUT--NO ONE IS HERE NOW!
YET, I HAD THE STRANGEST FEELING--IN MY HEART!--AS THOUGH IT WAS SOMEONE--WHOM I LOVE!
BUT NOW, LET'S RUSH BACK TO THE BAXTER BUILDING BEFORE THE THING GETS THERE BECAUSE WE DON'T WANT TO MISS THIS NEXT EVENT--
REED! REED, MY DARLING--IT'S YOU--YOU'RE ALIVE!
HE DID IT! I'M BACK!
THWOOSH
BEN SAVED YOU! I KNEW HE WOULD--I KNEW IT! HE'S NEVER FAILED US YET!
BUT--REED! WHERE IS HE? HE DIDN'T RETURN WITH YOU! WHAT HAPPENED TO HIM??
SUE--I DON'T KNOW--HOW TO SAY IT--! IT HAPPENED SO QUICKLY! ONE MINUTE WE WERE TOGETHER--AND THEN--IT WAS OVER!
I OWE HIM MY LIFE--!

NOTE: OUR LETTERS SECTION APPEARS AFTER NEXT PAGE...

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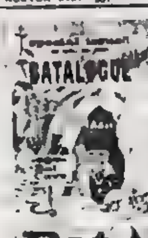

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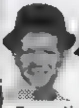

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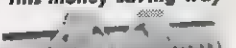

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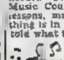

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MARVEL BULLPEN BULLETINS!

GREATER, GROOVIER, GOOFIER GOODIES THAN EVER, GATHERED FROM THE FOUR CORNERS OF MARVELDOM!

HOW ABOUT THAT! MARVEL COLLECTORS' ITEM CLASSICS is such a thunderous sensation that you've been clamoring for more of the same! Well, you know us! We're not gonna leave you faithful frantic ones crying in the streets, and so—we're planning to make our former annual mag—MARVEL TALES—also a bi-monthly, just like M.C.I.C.! We haven't set an on-sale date for it yet, but keep watching this column—and your newsstands . . . it won't be long now! No, no—don't embarrass us with profuse thanks—we're glad to do it—it's a pleasure—being big kids at heart, we love playing with glue pots and scissors, and cutting up old mags and pasting them down again with tender loving care! And, y'know something? We enjoy looking at those old neo-classics of a few years back ourselves! It's a blast to compare the stories and art with today's towering triumphs! Talk about nostalgia—wow!

ITEM: Remember us promising you a list of famous disc jockeys who are full-fledged Marvelites? Some of you may have thought we were putting you on! Well, here's the living proof, pussycat! Check the following list and see which playful platter-spinners are in YOUR neck of the woods, and then—if you're really with it—drop 'im a congratulatory note, as one bullpen buddy to another. They'll get a real kick out of hearing from a fellow Marvel madman, and you'll realize once again that we kiddeth thee not! (By the way, if your favorite d.j. hasn't yet joined our rollickin' ranks, a few frenzied letters from some frantic fans will probably make 'im realize what he's missing! Anyway, it's the least we can do, since mighty Marvel's taking over the whole chicken-scratchin' world!) And now, let us doff our hats as we reverently read the following names with rare and rapturous respect. (In alphabetical order, natch!)

PAUL DREW . . . . . WQXI—Atlanta
JERRY G. . . . . WKYC—Cleveland
ARNIE GINSBERG . WMEX—Boston
RUSS KNIGHT . . . KILT—Houston
STEVE NICOLET . . KPOI—Honolulu
PAT O'DAY . . . . . . KJR—Seattle
DICK PURTAN . . . WKNR—Detroit
JOHNNY RABBITT . KXOK—St. Louis
JOEY REYNOLDS . WKBW—Buffalo
ART ROBERTS . . . WLS—Chicago
RICK SHAW . . . . . WQAM—Miami
GARY STEVENS . . WMCA—New York

Welcome aboard, tigers! You're one of us now—and there's not a dry eye left in the bullpen!

DIDJA KNOW? The world-famous movie writer/director, FEDERICO FELLINI, dropped in to visit the gang at the bullpen last Nov. 3rd! It was a big thrill for us Marvel madmen—and we hope the same goes for Signor Fellini! He really seems to dig our mags, and we spent a wonderful couple of hours showing him around and swapping stories! So, the next time someone gives you a disdainful look when you mention being a Marvel Marcher, you might just casually mention the kinda company you're in! (Not to mention the countless college cliques thruout the free world who are forming Merry Marvel Campus Chapters faster than we can keep track of 'em!)

STRICTLY PERSONAL: At last it can be told! The REAL NAME of admirable ADAM AUSTIN! Most of you newer readers won't recognize it, but those of you who remember us from the days of our former triumphs will instantly remember who he is—in fact, some of you have already guessed his identity! Anyway, to end the suspense, let's bid farewell to A.A., and welcome gallant GENE COLAN to the fold, in all his glory! Gene did sci-fix yarns, westerns, war tales, and just about everything you can think of years ago for Marvel—and, just between us, he's better today than ever!

ITEM: Don't dare miss the first guest appearance in months of your friendly neighborhood Spider-Man! He's co-starred in DAREDEVIL #16, on sale the beginning of March—and you'll stand up and cheer when you see the brilliant interpretation that jazzy JOHNNY ROMITA gives to everybody's favorite web-spinner! It's one of the high-spots of an already sensation-packed comics season!

THE WRAP-UP: Some loyal Marvelites have expressed concern over the fact that, although we were once tolerant of our competition, we now seem to be openly critical of them—and we feel we owe you an explanation for this definite change of policy. In a nutshell, the situation is this: As you know, Marvel has spent years trying to upgrade the art of comic magazines—for, an art it truly is, every bit as much as the cinema, the legitimate stage, or any other form of creative expression. We don't resent competition—indeed, we welcome it. But, we DO resent shabby, carelessly-produced, badly-written and -drawn, conscienceless IMITATIONS of our Marvel mags—imitations which are callously lacking in quality, and which are produced for the sole purpose of making a fast profit in the very field which they themselves are helping to keep at the bottom of the artistic totem pole. We have been flooded with indignant letters from readers who have bought issues of the various Brand Echhs now on sale and have been shocked at the undisguised effort these opportunists have made to confuse the public into believing that their titles are the same as Marvel's! One such company has gone so far as to change its name and trademark so that the reader might think it truly IS a Marvel publication! If these so-called competitors would expend an equal amount of creative effort on the CONTENT of the mags, we'd have no objection, but all they are doing is confusing the public, and giving new ammunition to those who choose to downgrade comics! That is our position! And this is our promise to you—no matter what befalls, no matter how rocky the road ahead may be, your staff here at the Marvel bullpen will never compromise with quality! Our stories, our art, our lettering, and our coloring will always be the best that money can obtain—the finest that dedicated craftsmen can produce! Though the newsstands grow ever more cluttered with inferior imitations, the mighty Marvel magazines will still stand out like shining beacons, guiding you to the finest in reading entertainment! That is our promise, our pledge, our credo! You've made us what we are today—you deserve nothing less! 'Nuff said!

THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvel-ous Mags On Sale Right Now!

SPIDER-MAN #37: "Once Upon a Time There Was a Robot!" Behind that off-beat title is one of Spidey's greatest battles, as a new mystery slowly unfolds!

AVENGERS #28: At last! The return of Giant-Man! But—wait'll you see him now! A different costume! A different name!—Even a new and different villain! Wow!

X-MEN #20: Not one—not two—but THREE great old-time foes return to menace our madcap mutants! Lucifer! Unus! The Blob! What more need we say?

DAREDEVIL #16: This is the big one! The Man Without Fear battles your friendly neighborhood Spider-Man to a fare-thee-well . . . and adventuredom will never be the same!

THOR #128: We had to do it! We've had Pluto warming up in the wings for months! For sheer power, for stark villainy, you've never seen his like! And when he meets Thor and Hercules—look out!

STRANGE TALES #145: If anyone can beat Nick Fury, Agent of Shield, the Druid might do it! As for Doc Strange, he has a surprise or two up his sleeve, as always!

SUSPENSE #78: Never has Iron Man reached greater heights of glory than now, in his battle with Ultimo! White Captain America meets Nick Fury in the tale you've been waiting for!

ASTONISH #80: Even if Sub-Mariner can find a way to defeat the Behemoth, there is a greater danger awaiting him! But, how about the Hulk? He's torn between Tyrannus (remember him?) and the Mole Man . . .

SGT. FURY #30: This time Fury's fightin' fanatics do their howlin' in sunny Italy—only with the trouble they're in now, they haven't much time to notice the climate! It's a blockbuster!

MARVEL COLLECTORS' ITEM CLASSICS #3: The latest issue of the most talked-about new title of all! No need to tell which classics are featured—by the time you've finished reading this, it's probably been sold out!

FANTASY MASTERPIECES #2: More startling suspense smash-hits from the Golden Age of Marvel, featuring fabulous fantasy features by your favorite bullpen buddies!

Let's meet 28 more M.M.M.S. members!

[illegible]

YOU'VE GOTTA HELP US! WE'RE IN BIG TROUBLE! WE FORGOT THE MAGIC WORDS THAT'LL SHUT OFF OUR HULK SWEAT-SHIRT-MAKING MACHINE! IT'S BEEN TURNING THESE POOR-MAN'S TUXEDOS OUT LIKE CRAZY! SO, UNTIL WE CAN FIND A WAY TO PULL OUT THE PLUG, WE'VE GOTTA KEEP SELLING THESE GIZMOS! AND WE PROMISE THAT WE'LL HAVE A BRAND NEW AD FOR YOU NEXT ISH---EVEN IF WE HAVE TO DRAW IT WHILE BURIED UNDER A MOUNTAIN OF SWEAT SHIRTS!
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Fantastic Four (4) Fan Page

Send letters to: LEE and KIRBY
THE MARVEL [illegible] GROUP
SECOND FLOOR 625 MADISON AV
NEW YORK [illegible] N.Y.

Dear Stan and Jack,

Hey, you guys have got to be kiddin'! Why the heck do you call yourselves the "Bullpen"? I see the point you fellas are trying to make, but I don't think you're just warming up. *Yeeeshh!!* Man, you have just pitched a no-hitter with F.F. #47! Why, I haven't enjoyed a mag so much since — well, since the last F.F.!! What more can I say about it except that it was just — just — just indescribably Marvelous. Probably the main reason that I read Marvels [illegible] S.F. fan and [illegible] dabble in the region of the unknown. I also write a little science fiction and I'm going to hit the editors with my first novelette in March. Got my toes crossed on that one! I must admit that I'm writing this because I'm one of Stan's most fervent admirers. If I can be another Stan Lee or Ernest Hemingway, I'll be happy. You know, it [illegible] off when somebody knocks one of your [illegible] s flame, and then *"It's* [illegible] Doc Doom [illegible] Villains [illegible] You know, I'm kinda proud of your answer in F.F. #47 to the two guys who were being sent to Viet Nam. [illegible] something else that makes you and your mags stand [illegible] for [illegible] message, guys! But be prepared to be bombed with another

Bill Hi[illegible], 53 Burford Ave
West Springfield, Mass.

You can't scare us, Billy boy! Next to Ben's Aunt Petunia, we love our fan mail best! And, thanks for reminding us that we have heart — we've been *wondering* what it is that breaks inside of us whenever someone mentions Brand Echh!

Dear Stan and Jack,

I have reveled in the brilliance of your magazines many times in the past, but have never before been moved to write in praise of your work — usually I regard my 12 cents as sufficient indication of my approbation. But now I write, while the glow of pure delight is fresh. I have just read, in order, AVENGERS #24, SPIDER-MAN #33 and FANTASTIC FOUR #47, each a masterpiece of Marvel art; when read seriatim, they combine in a crescendo of pleasure nearly unequalled in human experience. FANTASTIC FOUR, the fitting climactic piece, was exquisite and almost perfect! My sole criticism concerns Reed's statement to Sue: "You may relax your force field now, dear!" I believe Reed's comment was too coolly formal for the context of the situation. I also would like to pose a [illegible] Is there any [illegible] pattern to the distribution dates of your mags? In New Haven, the monthly line-up straggles onto the newsstands over a period of several weeks, while in other cities all issues seem to be available on one date. Who is covering up?

Carl H. Helmstetter, 1341 Chapel St.
Yale Law School, New Haven, Conn.

We wish we knew, Carl! Actually, here in the bullpen, we only worry about writing and drawing our mags on time! We engage another outfit to handle our distribution, and sometimes they spend so much time *reading* our little fables that they forget about delivering them to the stores — At least, that's what we *tell* ourselves!

Dear Stan and Jack,

Congratulations on the Golden Anniversary of the Fantastic Four! [illegible] that, by the time you read this letter, issue #50 of the F.F. will be ready to hit the presses? November, 1961, was a big month in Marvel-land! It was the month the first F.F. hit the stands! And now, May 1966, marks a new summit for Marvel, the 50th issue of one of the best magazines ever printed! This calls for a celebration! The F.F. have been matched with everything from an infant from outer space to [illegible] bent on world conquest, and the group has always managed to come out on top to fight again next issue! The Thing and the Human Torch have both quit a few times, but both again joined the ranks, proving their group quite inseparable. From the bewitched typewriter of Stan Lee have come some of the best works of the century, and from the pencil of Jack Kirby and his cast of talented inkers have come some of the best achievements in the field of art. For 50 issues, 55 months, this magazine has been the best of all the Marvel Comics Group, and the leader of the comic world. Many have tried to imitate Stan's characters, but none have managed the master's realism. I am lucky, as I have been buying comic books for a long time now and knew a good thing when I saw it. Because of that, I have the complete FANTASTIC FOUR collection, along with the complete or near complete collections of your other magazines. In conclusion, I would like to say that I hope the Fantastic Four are around for another 50 issues, and you can be sure I will read the 100th number. Keep up the great work!

Robert Ford, 41 Jackson Ave.
W. Peabody, Mass.

We'll try, Bobby, you can count on that! We can't make up our minds whether we enjoyed your letter so much because it flattered us, or because it was so utterly truthful! Oh well —

Dear Stan and Jack,

I am a soldier with the First Division stationed in Viet Nam. [illegible] Marvel Comics in this whole country, I haven't found them yet. I guess there must be, though, or why would the Viet Cong be trying to take over? So until I find where they are hidden, I'll have to keep having my wife send them from the States. She reads them all first to make sure that there isn't too much violence in them. FANTASTIC FOUR, always the "world's greatest comic magazine," has become even greater with the introduction of the Inhumans. Marvel is always the first with the most colorful villains. I won't tell you to improve on your great work — I'll just ask you to keep it up.

George Gardiner, Co. D, 701st Maint. Bn.
APO 96345, San Francisco

And we never disobey a direct order, soldier! We imagine it *must* be kinda difficult getting our mags in a combat zone — it's just barely possible that your supply lines have material to carry which is even more vital than our own merry Marvels. Anyway, our salute to your wife, for keeping the lines of communication open between us — and to you and your wonderful buddies who are the true super-heroes of this crazy, mixed-up world!

Dear Stan and Jack,

F.F. #48 was the greatest story Marvel has ever put out and believe me, you've put out some great ones. The artwork — hoo-oo, boy! Jack, it was brilliant! And the story itself, Stan, was your best ever. The Silver Surfer (what a name!) is a great character and when I saw Galactus on

the last page I almost flipped. Also, keep bringing on those one-page photographs like on page 19. I still don't see how you do it! I'm closing now and would like to say that if you keep working, I'll keep buying. So till Stan takes a rest, see you!

Dick Bandoli, 527 Division St.
Altoona, Wisc.

Thanks, Dick. But, waddaya mean you don't see how we take those nutty photos of ours? It's simple! We just trot out the ol' Kodak, hook a round-trip passage for Irving Forbush on the next missile, and tell him what to shoot! See? Who *says* we don't level with our rollickin' readers!

Dear Stan and Jack,

FANTASTIC FOUR is not only the world's greatest comic magazine, it's the world's GREATER than GREATEST comic magazine. This I had to say because, after reading F.F. #s 45, 46, and 47, I was so filled with excitement that I almost fell off the Hulk's lap. I think the Inhumans are the greatest thing since the Frightful Four. Medusa's power, I think, is the most unique of the Inhumans' (which only you guys at the Bullpen could have thought of). By the way, my friend and I can't decide what Crystal's power is—could you explain? One more question: How come, in SPIDER-MAN #3, you show Dr. Octopus as a short, fat, and stubby-looking man, and yet in SPIDER-MAN #32, you show him as a tall, muscular man? I just thought of something—wouldn't it be great if Spidey and the Black Widow got married? Then they could make their own little love web!

Melvin Gionson, 94-1006 Awaiki St.
Waipahu, Oahu, Hawaii

Mel, you probably tossed that last comment in as a joke — but, you should see the gang in the bullpen now! They're running around, scratching their pointy heads, muttering: "Hmm . . . why *not?* Spider-Man and the Black Widow — and we could have the Scorpion as best man!" See what you started? Just for that, we won't tell you about Crystal's power! (And also because we don't remember! But, we'll look it up some time, and next time she returns—if she does —we'll explain it in glowing detail! Okay?)

Dear Stan and Jack,

You can't do this to me. For weeks I've haunted the corner store waiting for the next ish of the F.F. to show up, for the "Inhumans" epic is the best thing that's ever come along. I just read F.F. #48 and found that you're dropping the Inhumans in favor of Galactus, whoever he is. How can you leave Crystal and Johnny separated like this, with no clues as to whether they'll ever be reunited? How can you leave me this way? You have no idea of the kind of guff I take from my friends (whoever heard of a high-school sophomore reading comics anyway?). I think you should immediately bring back the Inhumans. I cast my vote for Crystal and Johnny and Black Bolt and Medusa. I just wish Johnny were real. He's my type all over. I hope all the other Inhuman fans are writing you letters like this one, and that you'll pay attention to them. I also love Millie the Model, but for a consistently suspenseful and emotional story every time, I count on the Fantastic Four! Why not have some fab solution to the whole problem like the Inhumans escaping Maximus' negative zone and helping the F.F. save the world from Galactus? Maybe you could use me on your Marvy Marvel staff —take a load off Stan's back, huh? Anyhoo, I just wanted to let you know my battle-cry—"Bring back the Inhumans!"

Dennie Landau
Port Washington, N.Y.

Shhhh! We haven't yet told Stan they're *gone!* Anyway, waddaya mean, "Whoever heard of a high school sophomore reading comics?" When our legion of college fans learns of your querulous quote, they'll probably say a high school soph *shouldn't* read our mags — because the subtle philosophical undertones may escape thee. But, don't worry about it, pussycat — if you're sharp enough to dig the Inhumans, you're our kinda people!

Dear Stan and Jack,

I've just finished F.F. #47 and I've come to the conclusion that something must be done about poor Ben. Ever since I started reading the F.F., Ben has been pitying himself because he isn't normal (and I can't say I blame him!). Face it, Stan, the theme is exhausted. If you haven't already dreamed up an idea, I have a suggestion. Remember the stimulator or power-ray Reed invented? It was used in #37 to renew the F.F.'s powers, which were weakened by the atmosphere of the Skrull's planet and in #40 when the F.F. had totally lost their powers. In this case, the stimulator turned Ben Grimm back into The Thing. Can't Reed invent a reverser for the stimulator which will turn the Thing into Ben Grimm? Then he could combine the two and reduce the combination to the size of a gun. Ben would only need to "shoot" himself to change back and forth. Besides this suggestion, I have noticed two other items in #47. Reed has acted cold and aloof since the wedding. Just because he and Sue are married doesn't mean they can't be affectionate once in a while. Though I dislike this, the item I do like is the change in Johnny. Please let him go to college.

Dorothea Baker, 1004 Sunset Ave.
Zanesville, Ohio

He's there, Dot, he's there! And Sue thanks you for telling Reed to be more affectionate. As for the ever-lovin' Thing changing back to Ben Grimm, we've got a few new ideas we're kicking around on that subject ourselves. So stay with us, hear?

Dear Stan and Jack,

F.F. #46 was the greatest! But whatever happened to the traditional old Marvel titles? You know, the ones with the jokes! Lately, you have only dramatic titles which are great for a change, but not as permanent fixtures. You almost went back to the old titles in F.F. #43, "What A Way To Spend A Honeymoon!" But now you've gone back to the dramatics again! While I'm on the drama kick, I might as well ask if this is open season on super-heroes. Every hero has some tragedy, either love-tragedy or tragedy-tragedy. Don't you *like* heroes any more? Oh well, as Irving Forbush might say, "Marvel is just Brand Echh with all the echh taken out." Bless you all! 'Nuff said!

Jack Skowron, 1072 54th St.
Brooklyn, N. Y.

We like your slogan, Jack — though maybe we're prejudiced. But, you sure know how to hurt a guy! We thought our dramatic titles *were* funny! It just proves once again that we've no sensahumor!

Dear Stan and Jack,

I found F.F. #48 a thoroughly enjoyable issue. Stan's excellent story was very well accompanied by King Kirby's great artistic abilities and Joe Sinnott's inking. The Silver Surfer intrigued me — please create an origin for him and keep it in good taste. From the looks of Galactus, you might have to change the name of the FANTASTIC FOUR magazine to "Oh Earth, Poor Earth!" But the most unique part of the story was the idea of a peril so deadly that the Watcher had to break his code. Not 'nuff said, but I'm running out of paper. Give my greetings to Irving Forbush!

Peter Mancuso, 52 Briarwood Lane
Plainview, N. Y. 11803

Boy! You must use awfully small sheets of paper, Pete! We'll try to cook up a swingin' origin for the Silver Surfer one of these days, if he'll get off that batty board of his long enough to clue us in. Till then, how about another noble no-prize contest? We'll award a factory-fresh, 1966-model nothing — completely equipped with all non-accessories — to the frantic one who sends us the best origin idea for ol' S.S.! But keep your entries down to a hundred words or less, hear? We've also got a few mags to produce when we're not reading mail! And Honest Irv says hello right back atcha, Pete!

NEXT ISH: Marvel does it again! Here's your chance to get in on the ground floor — to be present at the introduction of a character, so new, so orinigal, so breathtakingly vital and dramatic, that he's certain to make F.F. #52 the most talked-about issue of the year! Whatever you do — wherever you go — don't - don't - don't miss the action-packed, tension-charged first appearance of — the BLACK PANTHER! 'Nuff said!

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Stand in front of a mirror. Take a long hard look at the top of your head. Do you have as much hair as one year ago? Do you see any new hair growth?

If your answer is no, it is important that you take steps today to save the hair you now have. If you act now, you may be able to reverse the trend on your head. You may be able to grow new hair faster than it is falling out. Doesn't that make sense to you? Wouldn't you like to look in the mirror a year from now and see more hair on your head than you see now? Why lose your hair if you don't have to?

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Treat your scalp to Ward's Formula. This amazing scalp medicine quickly controls seborrhea and stops the hair loss it causes.

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I must admit I didn't have much faith in it, but I hadn't been using Ward's one week before I could see it was helping me. I could feel my hair getting thicker.
E. K., Cleveland, Ohio

Out of all the Hair Experts I went to, I've gotten the most help from one bottle of Ward's Formula.
C. La M., Philadelphia, Pa.

After using Ward's for only 12 days, my hair has stopped falling out.
R. W. C., Cicero, Ill.

I am tickled to death with the results. In just two weeks' time—*no dandruff!* *W. T. W., Portola, Cal.*

I feel encouraged to say that the infuriating scalp itch which has bothered me for 5 years is now gone.
J. M. K., Columbus, Ohio

Male pattern baldness is the cause of the great majority of cases of baldness and excessive hair loss, for which neither the Ward treatment nor any other treatment is effective.

DOUBLE MONEY BACK GUARANTEE

In seconds, Ward's Formula kills the three parasitic germ organisms retarding normal hair growth. This swift germicidal action has been proven in scientific tests by a world-famous testing laboratory (copy of laboratory report sent on request). Ward's removes infectious dandruff, stops scalp itch, brings hair-nourishing blood to the scalp, tends to normalize very dry or oily scalp. In brief Ward's Formula corrects the ugly symptoms of seborrhea, stops the hair loss it causes. Ward's Formula has been tried by more than 550,000 men and women on our famous Double-Your-Money-Back Guarantee. Only 1.9% of these men and women were not helped by Ward's and asked for their double refund. This is truly an amazing performance.

Why not join the men and women who have successfully ended their troubles? Treat your scalp with Ward's Formula. *Try it at our risk.* In only 10 days you must see and feel the marked improvement in your scalp and hair. Your dandruff must be gone. Your scalp itch must stop. Your hair must look thicker, more attractive, and alive. Your excessive hair loss must stop. You must be completely satisfied—in only 10 days —with the improved condition of your scalp and hair, or simply return the unused portion for Double Your Money Back. So why delay? Delay may cost your hair.

H. H. Ward & Co., Inc., 19 West 44 Street, N. Y. 36, N. Y. © 1963

Doctors and hospitals can obtain professional samples of Ward's Formula on written request.

H. H. Ward & Co., Inc. Dept. 3902T
19 West 44 Street, New York 36, N. Y.

Rush Ward's Formula to me at once. I must be completely satisfied in only 10 days or you GUARANTEE refund of DOUBLE MY MONEY BACK upon return of bottle and unused portion.

Name ....

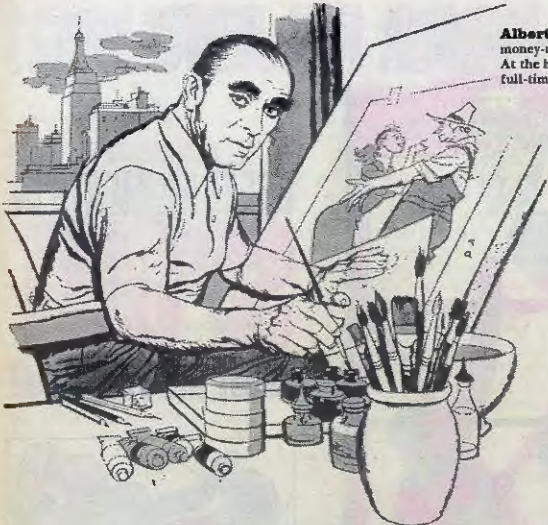
Address ....

City.......................... Zone..... State..........

☐ Enclosed find $2, send postpaid (check, cash, money order)
☐ Send C.O.D. I will pay postman $2 plus 76 cents in postal charges (save the 76 cents by enclosing $2)
☐ Send triple size for $5. You save $1.

Canadian, foreign, add 50 cents — No C.O.D.

DOUBLE MONEY BACK GUARANTEE



Albert Dorne—probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

Famous Artists Schools
Studio 7947, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

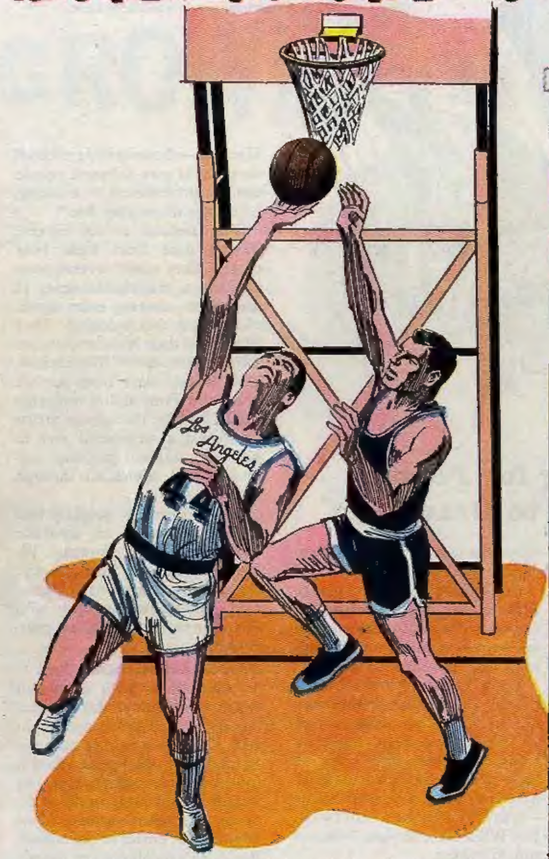
Mr. / Mrs. / Miss ← *Please circle one and print name* ________ *Age* ____

Address ____________

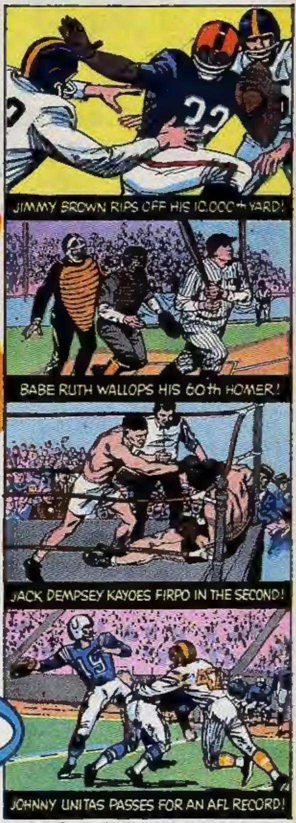
City ________ *Zone* ______

County ________ *State* ______

ANOTHER TWO-POINTER FOR JERRY WEST!



ANOTHER
GREAT MOMENTS IN
SPORT
HOBBY KIT BY AURORA!



PUT 'EM ALL TOGETHER, THEY SPELL **A-C-T-I-O-N!** AURORA'S FABULOUS NEW SERIES OF HOBBY KITS ARE SO REALISTIC, YOU CAN ALMOST HEAR THE ROAR OF THE CROWD. NOT JUST A STIFF, POSED FIGURE OF SOME ATHLETE, BUT A WHOLE SCENE IN **3D** OF A SPORTS IMMORTAL ACTUALLY BREAKING A RECORD, OR ACHIEVING HIS GREATEST TRIUMPH. NOT JUST THE MANASSA MAULER, BUT THE WILD BULL, THE REFEREE **AND** THE RING! NOT JUST THE SULTAN OF SWAT, BUT THE CATCHER, THE UMP, THE BATTER'S BOX, **AND** THE STANDS! COLLECT THEM, BUILD THEM, PAINT THEM, DISPLAY THEM! YOU'LL WIND UP OWNING YOUR OWN HALL OF FAME, A DIORAMA-STYLE COLLECTION ANY MUSEUM WOULD BE PROUD TO SHOW OFF! $1.98 EACH WHEREVER HOBBY PRODUCTS ARE SOLD!

AURORA

Models can be painted as shown. Kits do not include paint or cement.

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THE WORLD'S LARGEST MANUFACTURER OF HOBBY PRODUCTS

Aurora products are manufactured in the U.S. for distribution in America; in Canada for the Commonwealth Nations; and in Holland for Europe and Africa.